



Heritage Happenings

Archives Office
April 2021

Lest We Forget...



"For you...I do this!"

This month's Heritage Happening was published in time for Holy Week. Thus, The Journey of Jesus, the Via Dolorosa, was the inspiration for this issue. It was called by several names: "Way of Grief," "Way of Sorrow," "Way of Suffering" or simply "Painful Way". Basement Hall bulletin board featured descriptions of each station, the streets walked, and the basilicas at each. Bronze discs mark the



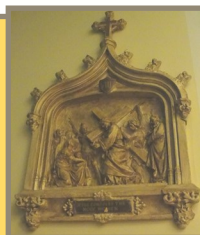
Stations of the Via Dolorosa in Jerusalem. The devotional walk was organized by the Franciscans in the 14th century. The crossed arms are the Franciscan symbol. The center of the round black disc marks each station. This is the entrance to **Station 3: First Fall of Jesus**



"Stations: St. Francis Chapel"

This plaque is to your left as you enter St. Francis Chapel. It states: *Stations of the Cross erected in memory of Sister*

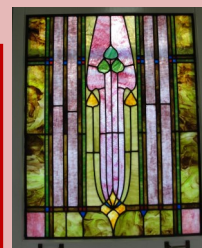
*M. Lawrence Mechler, died December 15, 1904, by Reverend A. L. Leininger. The stations were painted in 1907 and then repainted in 1970. This is **Station V: Jesus Comforts the Holy Women.***



"Stations: Novitiate Chapel"

Station 5: Simon Helps Jesus

These stations are paintings by DeGrazia and decoupage by Sr. Caritas's father.



The stained glass is from the chapel at Good Samaritan Hospital.

"Stations: St. Rita's Chapel—1922"

These stations are very plain. The 10th is called: **The Stripping and the 12th Jesus Dies.** The beautiful, vintage stained glass in the door shows the Sacred Hearts of Jesus and Mary.



"Stations: Previously Outside Lining the Woods"

These stations were erected by Sister Magdalen, who did the verses, and Sister Mariella who did the drawings/ paintings. **Sixth Station: Jesus Comforts Women of Jerusalem**
*May our sympathy for Jesus
Turn to those who here now need us,
May we see Christ bruised in them.*



Stations: "St. Mary's Chapel"

Twelfth Station: Jesus Dies on the Cross

These stations were cut from wood and painted by Sister Victoria Masil. They are three-D wood applications and the image of St. Francis can be found in each of them. They were erected July 19, 1984. This is one of the stained glass windows depicting the instruments of the Passion.



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Holy Family College Chapel

Mosaic Window:

"Behold the Lamb of God"

Stations: Station 5: Assisted by Simon and Station 6: Comforted by Veronica. These stations are made

of brilliant mosaic tile and gold metal.



St. Francis identified with Christ's sufferings to such an extent that he was gifted with the marks of the Passion, the stigmata. Sister Victoria attempted to portray Francis's love by placing him as a figure in each one of the Stations. In the background you can find him as he follows in the footsteps of Jesus Christ.



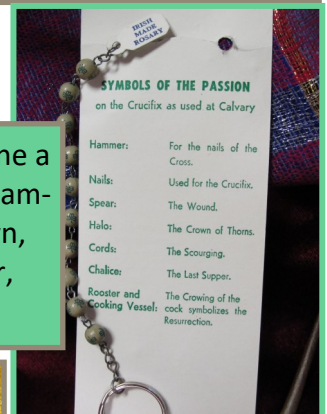
Stations: "St. Francis House of Prayer"

Station Ten: Stripped of His garments

These are fourteen wood-cut stations rich in their use of wood colors, simple in their meaning.

Heritage Artifacts in Heritage Display Room Depicting Stations of the Cross

Key Chain beads each one a symbol of the Passion: Hammer, nails, spear, crown, cords, chalice, rooster, cooking vessel.



Finger Tip Size



Three Bead Stations of the Cross Chaplet—Stations alternate with Prayer "We Adore Thee oh Christ, etc."



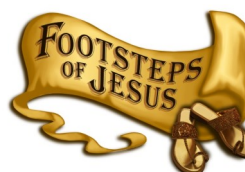
Beautiful crystal Stations of the Cross chaplet with carved 3-D metal figures of each Station.



Closeable wood sides with stations embedded into the wood.



Crucifix with Stations in four extensions



Three-bead chaplet with Stations numbered on back of each small cross.

