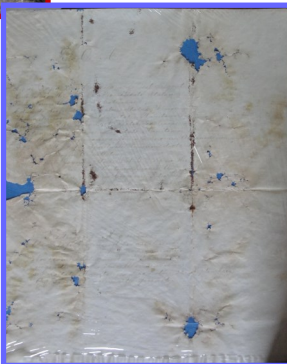
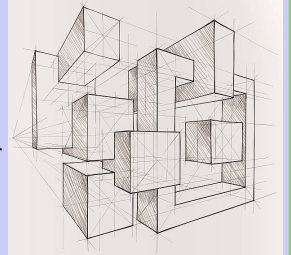


# Heritage Happenings

Lest We Forget...

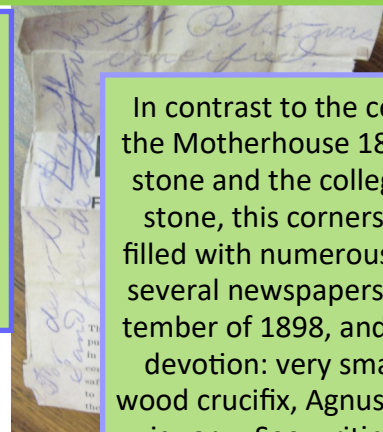


This very fragile, barely readable paper written in Latin was transcribed and states: *On this 22nd day of September in the year of our Lord, 1898, Frederick Xavier Katzer, Archbishop of Milwaukee solemnly placed this cornerstone of the Holy Family Hospital in the city of Manitowoc, Wisconsin, to be erected by the Sisters of Alverno, Manitowoc County, Wisconsin.*  
**Where is it now???**



Did you know, this cornerstone was placed not just once but twice??? During the demolition process of the 1898 wing in 1973 the cornerstone was removed and its contents exposed. *Surprise!!!* A brown Kraft envelope postmarked 1948, addressed to Sister Ezra, superior at the time. The envelope contained the Manitowoc Herald Times dated Wednesday, September 22, 1948. How could that be??

In contrast to the contents of the Motherhouse 1873 cornerstone and the college cornerstone, this cornerstone was filled with numerous old relics, several newspapers from September of 1898, and articles of devotion: very small carved wood crucifix, Agnus Dei, a reliquary. See writing on this scrape of paper that says: To dear Sr. Hyacinth...sand from the spot where St. Peter was Crucified.



It is believed that the German Sisters brought many of these relics and this reliquary with them from the German villages in which they had lived. Relics are wrapped in pieces of gold threaded material and then stitched with red cross at each end and in center of relic: Sts. Amator, Alesuin, Fulgens, Desidara, Blandus, Justin, Fusanti. Others are wrapped in pink silk and tied: Sts. Aurelia, Bonifacius, Blandina, Benigna.

Further exam of the cornerstone contents revealed a date etched into the lid of a small copper box: 8-28-1947. History search revealed that in 1947, when plans for a new pediatric wing were finalized, the south portion of the 1898 structure was razed to make room for the structure. The 1898 cornerstone was removed and then replaced in the section now coming down in 1973. The newspaper and copper box were probably added in 1948 before the cornerstone was reinserted in the structure. Below are images of the wrapping layers of a relic, saints names on the outside, and images of medals.

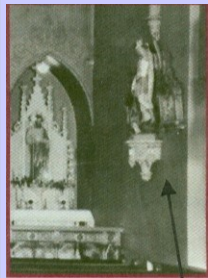
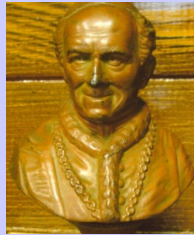


By the April issue location of the cornerstone should be found with a little bit of archive sleuthing!!



## History: Prayer to St. Michael

On October 13, 1884, Pope Leo XIII had a vision. When the aged pontiff had finished celebrating Mass in his private Vatican Chapel, he suddenly stopped at the foot of the altar. He stood there for about 10 minutes, as if in a trance, his face ashen white. Then going immediately from the chapel to his office, he composed a prayer to St. Michael, with instructions it be said after all Low Masses everywhere. "Saint Michael, the Archangel, defend us in battle...etc." Two years later in 1886, he decreed that the prayer to St. Michael be said at the end of every "low" Mass (not "high, or sung Masses) throughout the Universal Church.



Four years after the vision, in 1890, when St. Francis Chapel was dedicated, a statue of St. Michael stood on the north front wall high above the Sisters as though protecting them. This prayer recitation continued until about 1970 with the introduction of the new rite of the Mass. Now in February of 2024

Bishop Ricken has promulgated the recitation of this prayer again at the end of Mass.

## More Heritage News!!!! Sister Martina Van Ryzin's plastic Canvas Village has a new home!!

Her special hobby was plastic canvas village pieces, some of which she designed herself. Years ago she donated it to the Two rivers Historical Society where it was displayed until the museum had to close. In storage, the collection was tracked down to do a display in Heritage Room for her enjoyment. A few years later, several more large boxes were dropped off here as storage space was no longer available. Upon her death, relatives were contacted but were down-sizing...and they were stored here. Emails were sent to relatives in Washington State but only one response. A year later, December 2023, Mike Nolan again responded. Depending on shipping cost, he wanted ALL OF THEM after seeing photos of some of the houses.



Ten large boxes later...all were shipped to him. Now he's waiting for the party gathering to open them!! He paid over and above for the mailing....and was thrilled to get them...101 pieces plus all the trees and figurines she had collected. This was a work well done and accomplished.

## Is it an Original Painting of a Copy of an Original? How can one tell? Aren't ALL paintings originals?



Recently I saw this picture in a July 1998 issue of Reminisce. The searcher stated: *We think this old painting may be from France, confiscated during WWII. Is anyone familiar with it or the artist? I recognized the painting but one*

*almost like it was painted in 1936 by Sister Victoria (Maxine). Was hers an original or a copy? Sleuthing revealed three more similar paintings. and finally the real ORIGINAL done in 1887 by Heinrich Vosberg (1833—1891) titled "Alone and Forsaken". Now go see Sister Victoria's - First Floor Art Hall.*



## DO you recognize her ??? It's Sister Colletta!!! Our Foundress with a faint smile!



More new found pictures  
of our older  
Sisters next month!!